Collecting/Creating: Archive-Based Moving Image in Eastern Europe and Beyond

Conference programme

<table>
<tr><td>From 9.00</td><td colspan="2">8th October

Registration and coffee (CEU Nádor Event Center, Nádor str. 15, 1st Floor)</td></tr>
<tr><td>9.30</td><td colspan="2">Welcoming remarks (Room: N15 103)</td></tr>
<tr><td>9.40 – 11.40</td><td colspan="2">Materialist and experimental practices
Room: N15 103. Chair: László Strausz

Péter Lichter (University of Pécs): The Thing in the Coffin: Decay, Re-filming, and Process Cinema as Media-Archaeological Practice
Jiří Anger (Queen Mary University of London): What Do All These Weird Shapes Mean? Reconfiguring Found Footage Filmmaking Through Archival Cracks
Maja Milic (Karlsruhe University of Arts and Design): Found footage as experimental ethnography: experimental artistic approach to home movies
Tereza Bernátková – Martin Bernátek (FAMU – Palacký University Olomouc): "Speaking for the Archive"</td></tr>
<tr><td>11.40 – 12.00</td><td colspan="2">Coffee break (1st Floor)</td></tr>
<tr><td>12.00 – 13.30</td><td>Re-framing: Personal Archives and Public Memory
Room: N15 103. Chair: Diana Popa

Agata Zborowska (KU Leuven/University of Warsaw): Assembling and Activating Diasporic Audiovisual Archive between Chicago and Poland
Faime Alpagu (University of Vienna): “I Keep Everything”: Family Archives and Racialized Migrant Memory
Pavla Banjac (Eötvös Loránd University, Budapest): Personal Archives and Counter-Archives: The Memory of the State in Post-Yugoslav Documentary Cinema</td><td>Intermediality, Hybridity and Avant-garde Heritage
Room: N15 106. Chair: Beja Margitházi

Kamilla Simor (University of Pécs): “History from Below”: Intermedial aspects of Péter Forgács' films
Melinda, Blos Jáni (Sapientia University, Cluj-Napoca): From Analysis to Forensics. The Intermediality of the Freeze-Frame in Found Footage Cinema
Ervin Török (University of Szeged): Disrupting Atmospheric Communication: Vernacular Avant-gardism in Péter Forgács’s Films after 2006</td></tr>
<tr><td>13.30 – 14.30</td><td colspan="2">break</td></tr>
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14.30 – 16.30	**Artist's Archive** Room: N15 103. Chair: Zsolt Gyenge **Victoria Baltag** (Queen's University Belfast): The Theoretical Archive: Resurrecting Benjamin Fondane's "Unfilmable" Avant-Garde through Precarious Fragments **Anastasia Mamaeva** (Sorbonne University, Eur'Orbem): Crystal Pasts, Bureaucratic Presents: Reanimating the Television Worlds of András Rajnai **Alexandra Kukulina** (Cornell University): The Censor as Co-Author: Self-Archiving Practices in Eastern European Cinema **Lucy Szemetová** (independent researcher): Nation. Junked. Knowledge: Robert Vas and the Making of the 1956 Visual Archive	**Memory Practices - in between personal and historical** Room: N15 106. Chair: Izabella Füzi **Kamil Lipiński** (University of Warsaw): (A)cinematic memories of communal gatherings from the Dutch archives **Janka Barkóczi** (National Film Institute Hungary / Film Archive): Consecrated Images: Holocaust Footage, Memory Practices, and the Politzer Saga **Grazyna Swietochowska** (Gdansk University): Animating the Still: Péter Forgács, My Grandfather's Archive, and the Afterlife of Family Photography **Krisztina Csizmadia** (Hungarian National Gallery): A Villa at Lake Balaton, Where the Stories of Two Families Intertwine – Case Study: Where Architectural History Research Meets Archival Private Film
17.00 – 19.00	**Screening of *Angelos' Film*** (Péter Forgács, 1999, 60') Discussion and Q&A with **Péter Forgács**. Moderator: **Beja Margitházi** (Eötvös Loránd University, Budapest) Room: N15 103	
9th October		
10.00 – 11.30	**Working with the Eastern European State Archives/Newsreels** Room: N15 103. Chair: Kamil Lipinski **Oleksandr Teliuk** (Queen Mary University of London): Genealogies of Ukrainian Post-Archival Cinema **Diana Popa** (Tallinn University): Archival Labour as Intermedial Practice: Estonia's Newsreel Collection and Its Documentary Re-use **Andreja Drobnjak**: (University of Belgrade): Archives in Motion: Reactivation, Counter-Archiving, and Curatorial Translation	
11.30 – 11.45	Coffee break (1st Floor)	
11.45 – 13.00	**Oksana Sarkisova** (Blinken OSA Archivum/ CEU) **Private Archives' Temporalities: The Many Lives of Amateur Film Records** (keynote and discussion) Moderator: Lucy Szemetová Room: N15 103	

13.00 – 14.00	break	
14.00 – 16.00	**(Post)socialist Advertising as an Artistic and Scholarly Resource** Room: N15 103. Chair: Lucy Szemetová **Christian Ferencz-Flatz** (National University for Theatre and Film, Bucharest): Mobilizing an Archive of Postsocialist Advertising: Eight Postcards from Utopia (2024) and Beyond **László Strausz** (Eötvös Loránd University, Budapest): Constructing consumer desire in a planned economy: realism and escapism in OTP car lottery advertising **Ana Szel – Liri Chapelan** (National University for Theatre and Film, Bucharest): An ABC of Capitalism: Learning through Postsocialist Advertising	**Alternative Archives, Invisible Histories** Room: N15 106. Chair: Kamilla Simor **Réka Szűcs** (Labrisz Lesbian Association): The Living Body of the Archive - Labrisz Lesbian Association / The Budapest Lesbian Film Collective **Melanie Cox**: Invisible Histories: Counterpublic Afterlives and Archival Recovery in Channel 4's Independent Film and Video Department (1982-1995) **Lucian Georgescu** (UNATC, Bucharest): The Digital Frankenstein: Streaming Heritage at Europe's Periphery **Bettina Fabos** (University of Northern Iowa; Open Platform Archive Network): Building Accessible Platforms for the Public Good
16.00 – 16.15	Coffee break (1st Floor)	
16.15 – 17.30	**Artist in the Archive/project-based** Room: N15 103. Chair: Enxhi Noni **Alina Cristea** (independent researcher): Precarious Encounters: Dialogues Between Public Archives and Artistic Research in Post-Communist Romania **Gábor Hörcher** (Moholy-Nagy University): Imagined Surplus: Socialist Advertising Archives as Research-Based Moving Image Practice **Miljana Nikovic** (HafenCity University Hamburg): *Belgrade through Architectivism: Behind-the-scenes, Behind-the-archives* **Enxhi Noni** (EMJMD Film Heritage, History and Cultures): Narrating Film Heritage: On Filmmaking with Archival Material	**Post-cinematic transformations** Room: N15 106. Chair: Melinda Blos-Jáni **Kryštof Kočtář** (Masaryk University): From Found Footage to Collective Event: Intermediality and Intersubjectivity in *Pan Roman* (2009) **Izabella Füzi** (University of Szeged): Digital Interactions with Photographic Memories: Personal Memory and the Generative Archive **Martin Palúch** (Institute of Theatre and Film Research Slovak Academy of Sciences): Digital and AI Transformation of Archives in Contemporary Slovak Documentary Cinema